



CAMA

"Artist Lecture Series" | musicologist David Malvinni, Ph.D.

Sound/Stage Season 2, Episode 3 Easter Sunrise at the Hollywood Bowl

Online Pre-Event Lecture for CAMA Cocktails
by Musicologist David Malvinni, Ph.D.

Friday, April 4, 2021



Sound/Stage 2, episode 3

“Easter Sunrise”

- ▶ A hundred years ago, the Los Angeles Philharmonic played the first concert at the Hollywood Bowl for an Easter sunrise service.
- ▶ Celebrate this milestone with soprano **Nadine Sierra**, gospel duo **Mary Mary**, and Gustavo leading the LA Phil.
- ▶ Los Angeles Philharmonic Gustavo Dudamel, *conductor* Mary Mary, *gospel singers* Nadine Sierra, *soprano*

Pieces:

- ▶ BACH (arr. ALLEN) *Air pour les trompettes*, BWV 832
- ▶ MOZART *Exsultate, jubilate*, K. 165/158a
- ▶ Trad. (arr. Carlos SIMON) *All Hail the Power of Jesus' Name*



Johann Sebastian Bach (1685-1750)

- ▶ Greatest composer
- ▶ Weimar, Cöthen, and Leipzig (St. Thomas Kirche)
- ▶ Over one thousand known pieces
- ▶ Famous pieces: over 200 cantatas, 2 passions (2 lost), cello suites, violin sonatas/partitas, Brandenburg Concertos, English and French suites, Messe in B moll, Klavierübungen, Kunst der Fuge, Musicalisches Opfer
- ▶ Harpsichord Suite (Partie), BWV 832, very early work, probably ca. 1708, from Arnstadt period
- ▶ Found in the *Möllersche Handschrift*, a collection with works by J.S. Bach, Albioni, J.C. Pez, Reincke, Böhm, Buxtehüde et al., copied between 1705-13



“Aire de Trompettes”

- ▶ Arranged by Michael Allen for the Canadian Brass Quintet in 1973
- ▶ Opening track of “Canadian Brass in Paris,” album from 1974
- ▶ Song for the trumpets, in tradition of French character pieces of the 17th century, programmatic piece, heavily ornamented and part of a traditional suite in A major (Allemande-Aire-Sarabande-Bourree-Gigue), transposed to B-flat major



Nadine Sierra

- ▶ B. 1988, from Florida
- ▶ Famous for Lucia in *Lucia di Lammermoor* and Gilda in *Rigoletto*
- ▶ Many awards, Marilyn Horne Vocal Comp.
- ▶ Has sung at La Scala and around the world
- ▶ She has been teaching during this time as she waits for opera to return



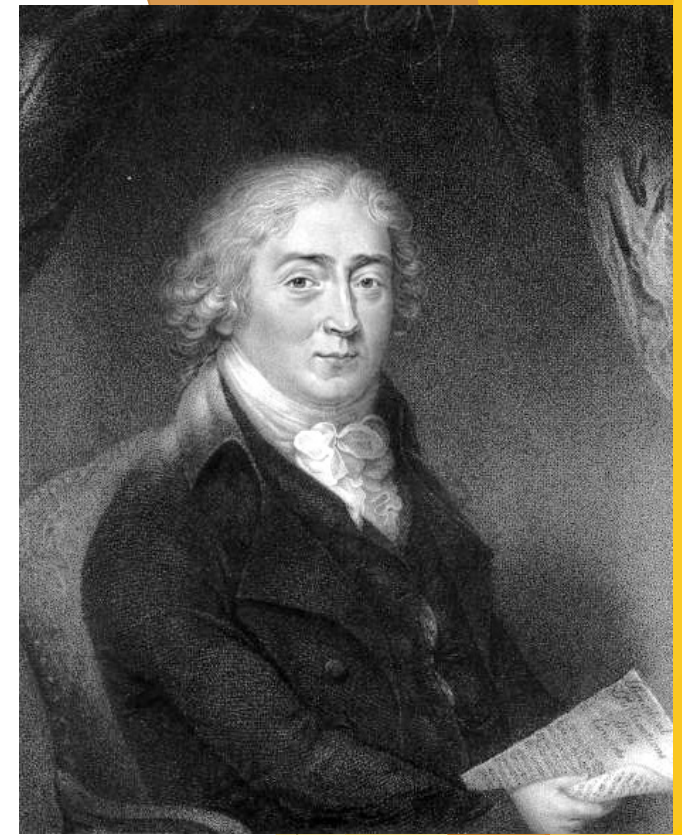
Wolfgang Amadeus Mozart (1756-91)

- ▶ Born in Salzburg, father Leopold was a violin pedagogue
- ▶ Genius discovered early on; grand family tour of Europe with Nannerl, 1764-88
- ▶ Father took him to Italy on different occasions in hope of employment
- ▶ 3X Italian journeys, 1769-73: 1) all cities; 2) and 3) Milano; AB Schrattenbach died upon return of second trip, Colleredo new AB; Fischietti was new Konzertmeister (from Napoli)
- ▶ October 1772, third trip to Milano; carnival opera, *Lucio Silla*, revised by Metasasio/ original Gamerra
- ▶ Though he had a job with Grand Duke of Tuscany (Leopold II) waiting in Milan, wrote “Exsultate jubilate” and the six Milanese string quartets K. 155-160 (D>G-C-F-Bb-Eb, down the circle of fifths)



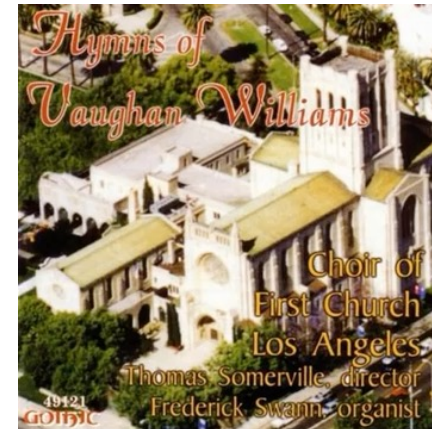
“Exsultate, jubilate”

- ▶ Four movements: Allegro, Recitativo, Andante, Alleluja
- ▶ Composed for castrato Venanzio Rauzzini who had sung Cecilio in Lucio Silla in 1772;
- ▶ Theatine Church on 17 January 1773
- ▶ Concerto for voice; short operatic aria with horns and oboes; “psallant aetera cum me” flourishes; third mvt “Tu virginum cornua” complete ritornello-sonata in A major; finale on “Alleluja”
- ▶ Speaks to Mozart’s happy demeanor at the time and job prospects



Hymn “All Hail the Power of Jesus’ Name”

- ▶ Edward Perronet (1721-92), wrote the hymn
- ▶ Tune is “Miles Lane” by organist William Shrubsole, as a fuguing tune, at age 19
- ▶ In four parts, begins homophonic, rhythmic and harmonic unity, then voices starting from below in the bass start in imitation with the tune, closes together; applied to the psalm tunes in mid-18th century England
- ▶ Ralph Vaughn Williams composed a concertato arrangement in 1938. Elgar also loved the tune
- ▶ Famously sung by Bing Crosby



Mary Mary

- Formed in 1998, from Inglewood, CA
- Sisters Erica Monique and Trecina Evette
- Combine hip hop and gospel
- Numerous no. 1 gospel hits
- “Shackles (Praise You)” 2000
- Name comes from two Marys of the Bible: mother of Jesus, and Mary Magdalene

